*Organizing Against Injustice on Occupied Land*

KWIC AGM and Appreciation Evening

with special guests

Antoine Mountain, Elizabeth Jenkins and Phil Abbott

**Tuesday, Jan. 16, 2018**

**6:30-8:30pm**

**Social & AGM followed by panel presentation.**

**Hobbs Library in Sadleir House**

**751 George St, Peterborough ON**

**Free. Refreshments. Cash Bar. Everyone welcome.**

**We hope you will join us for an evening of friendship and learning**

**as we explore the complexity and opportunities for social**

**justice organizing with guest activists, artists,**

**knowledge-holders and seekers.**

**Speaker Biographies:**

**Antoine Mountain:** Originally from the Dene Nation, my home is about 600 miles north of Yellowknife, NT, and close to the Arctic Circle. I am a 12-year survivor of residential schools, and have used some of these experiences for an upcoming autobiography, due out in October.

With the present issue of Indigenous Homelands in mind, I worked for a number of years with the Dene Nation, formerly the Indian Brotherhood of the NWT, in the Seventies.

A good part of what we did in the Movement, was to prevent the planned pipeline through our nation, which we were successful at, to the point that gas exploration has recently been completely stopped. I also helped on a comprehensive study, As Long as This Land Shall Last, about Treaties 8 and 11, on our Dene Nation.

I am presently a 3rd Year Indigenous PhD Studies student at Trent U, and continue to work with the Youth at home, to help them identify themselves as Dene.  Mahsi, Miigwetch.

**Elizabeth Jenkins:**  Also known as E.J., I am a spoken word artist, animal rights and social justice activist, living in Peterborough. I was Artist Liaison for the Canadian Festival of Spoken Word 2017 in Nogojiwanong/Peterborough.

 As a member of the Peterborough Poetry Collective, I represented Peterborough at the 2016 Canadian Festival of Spoken Word, where our team placed fourth in the country, performed at the Canadian Individual Poetry Slam Championship as part of the Versus Festival of Words in Vancouver, and as part of the festival ensemble for the Saskatoon Poetic Arts Festival.

I write from a place of compassion, healing, and strength, with words and imagery which move the visceral into the ethereal. I have published one chapbook "Romantic and Horrible". On my time-off I enjoy getting out into the woods on my horse.

**Phil Abbott:**  I am a PhD candidate and instructor in Indigenous Studies at Trent. I also work with Katimavik helping to relaunch youth programs across Canada. My research explores the impacts of early European settlement in Mississauga territory, focussing on treaty 20. I am interested in how this history has been ignored and distorted and how this impacts Indigenous / non-Indigenous relations today.